

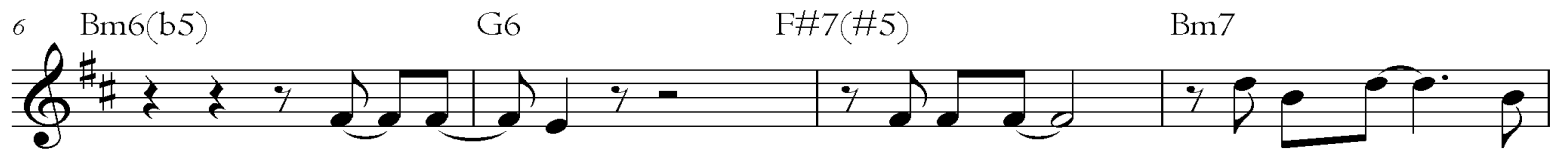
# Parking Lot

D6 Bm6(b5) G6 F#7(#5) D6



Ro - ses still in my back seat. Ped - dles

6 Bm6(b5) G6 F#7(#5) Bm7



half fal len in de- feat. All my friends keep

10 Bm6(b5) GMaj7 F#7(#5)



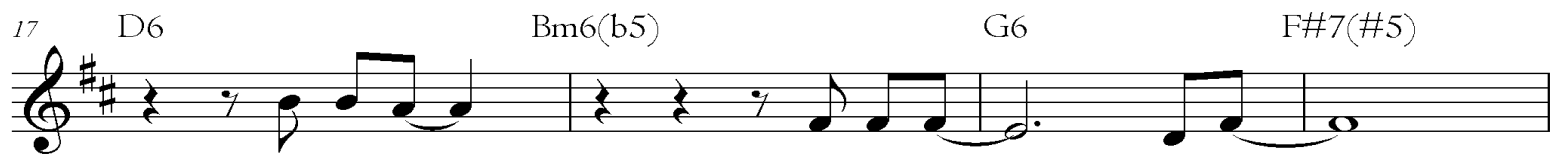
tell- in' me you got to take what you got you should have kissed her in the

13 Bm Bm/A G6 Gm6(b5) Bm Bm/A G6 F#7(#9)



PARK - ING LOT in the PARKING LOT.

17 D6 Bm6(b5) G6 F#7(#5)



We all saw how she left so soon.

21 D6 Bm6(b5) G6 F#7(#5) Bm7

the night was clear                      yel- low the moon.                      But guess what?

26 Bm6(b5) G6 F#7(#5) Bm Bm/A G6

she was wait - ing                      in the PARK-ING LOT.

30 Gm6(b5) Bm Bm/A G6 Gm6(b5) GMaj7 Em7(b5)

PAR - KING LOT.                      I was such a foul, thought my

35 DMaj7 A69 B7 GMaj7 Em7(b5) D#m7 A7 G#m7 G7

dreams way too hight.                      I was so un- cool.                      On that you can re - lay.

41 Bm Bm/A G6 G7(b5) Bm Bm/A G6 F#7(#9)

in the PARK-ING LOT.

45 D6 Bm6(b5) G6 F#7(#5)

I'll try on - ce more got brand new ro - ses

49 D6 Bm6(b5) G6

Cer - tain kind - a rules that you can't eg - nor when the ques - tion

52 F#7(#5) Bm7 Bm6(b5) G6

pos es — are you gon-na kiss her or not cause she's wait ing

56 F#7(#5) Bm Bm/A G6 Gm6(b5) Bm Bm/A G6 Gm6(b5)

in the PARK-ING PAR-KING LOT.

60 Bm Bm/A G6 Gm6(b5) Bm Bm/A G6 Gm6(b5) Bm2