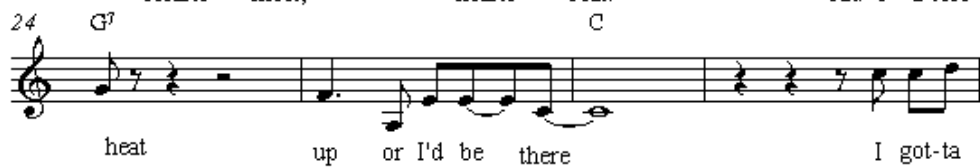
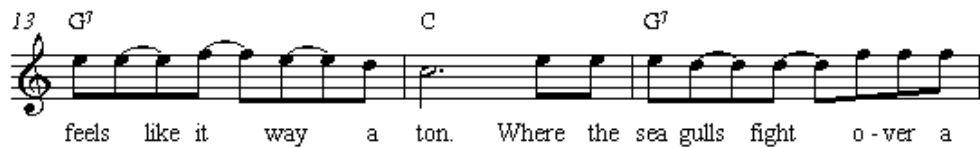
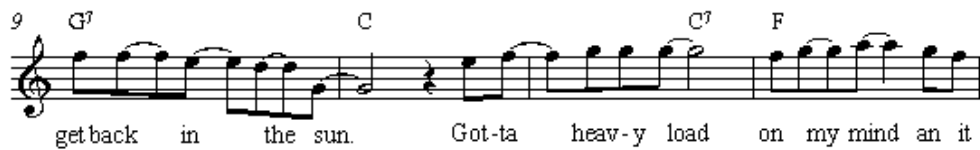
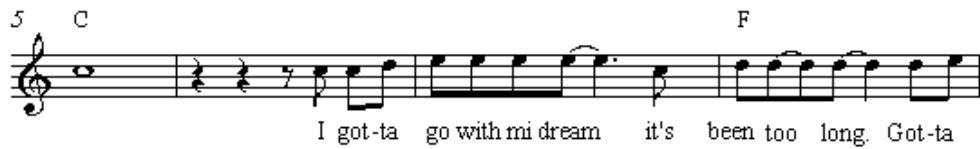


Hearts Beat



28 F G⁷

fol - low my dream no mat-ter what, find my cool-er and take out the

Detailed description: This block contains the first line of music, measures 28 to 30. The melody is written on a treble clef staff. Measure 28 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 29 continues with quarter notes D5, E5, F5, G5. Measure 30 continues with quarter notes A5, B5, C6, B5, A5, G4. Chords F and G7 are indicated above the staff.

31 C C⁷ F

books. Does sun tann ing oil get old or do you

Detailed description: This block contains the second line of music, measures 31 to 33. Measure 31 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 32 continues with quarter notes D5, E5, F5, G5. Measure 33 continues with quarter notes A5, B5, C6, B5, A5, G4. Chords C, C7, and F are indicated above the staff.

34 G⁷ C G⁷

just go by the way it looks? I just got - ta get back my rep - u -

Detailed description: This block contains the third line of music, measures 34 to 36. Measure 34 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 35 continues with quarter notes D5, E5, F5, G5. Measure 36 continues with quarter notes A5, B5, C6, B5, A5, G4. Chords G7, C, and G7 are indicated above the staff.

37

ta - tion. is shot. They say he just wants to stay home and

Detailed description: This block contains the fourth line of music, measures 37 to 38. Measure 37 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 38 continues with quarter notes D5, E5, F5, G5. Chords are not explicitly labeled for this line.

39 C C⁷ F C

cook. Hearts meet, hearts beat. but my beach

Detailed description: This block contains the fifth line of music, measures 39 to 43. Measure 39 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 40 continues with quarter notes D5, E5, F5, G5. Measure 41 continues with quarter notes A5, B5, C6, B5, A5, G4. Measure 42 continues with quarter notes G4, A4, B4, C5. Measure 43 continues with quarter notes D5, E5, F5, G5. Chords C, C7, F, and C are indicated above the staff.

44 G⁷ C⁷ F

chairs' plas tic seats a ripped or I'd be there Hearts meet,

Detailed description: This block contains the sixth line of music, measures 44 to 46. Measure 44 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 45 continues with quarter notes D5, E5, F5, G5. Measure 46 continues with quarter notes A5, B5, C6, B5, A5, G4. Chords G7, C7, and F are indicated above the staff.

49 C G⁷
hearts beat. Then there's the a-gon-y of_ de-feat,

53 C⁷ F C
or I'd be there Hearts meet, hearts cheat.

59 G⁷
Then there's the a-gon-y of_ my feet, or I'd be there

63 C⁷ F C
Hearts meet, hearts cheat. Well I_

68 G⁷ rit.
real-ly aught to get my butt_ to the beach tout suite_

71 al tempo C F C
well, may - be next year.